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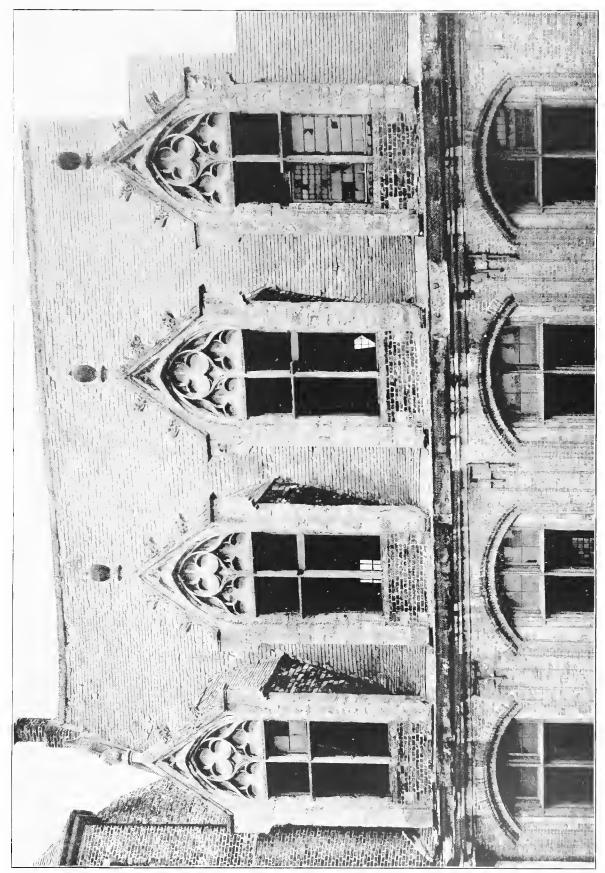
The Old Brick Architecture of

Holland and Belgium

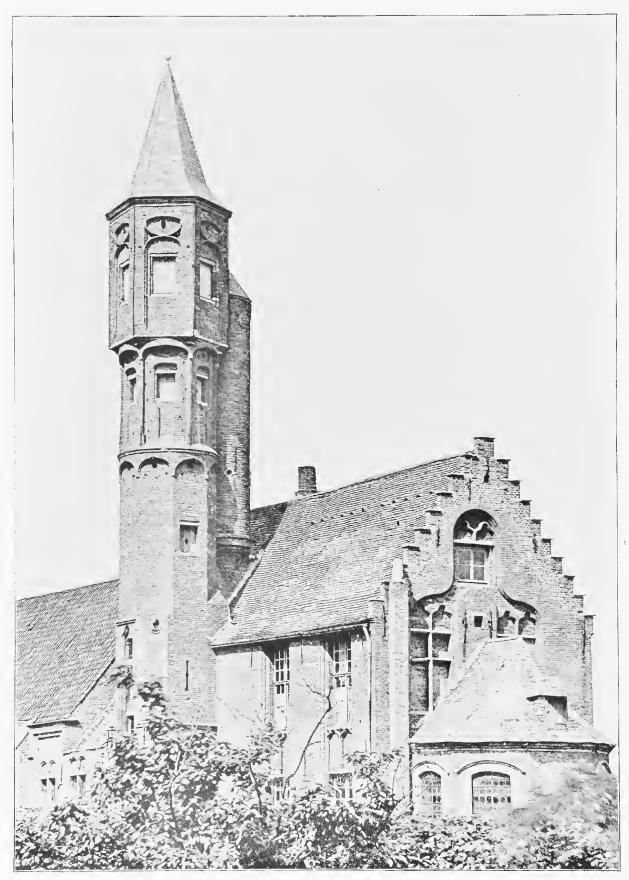
ID you ever notice a little touch of art which shows itself in the way they lay their brick bond as differing from the English? Both use most generally the so-called English bond,—continuous rows, first of stretchers, then of headers. The English lay these rows all alike, but the Dutch break joint with the stretcher rows, thus keeping the same structural strength, but varying the lines of the vertical joints and giving regular diagonal lines which are very pleasing. It adds just that touch of art which we find all through Dutch work when compared with English of a similar period. Where Tudor work is coarse (picturesque and strong, it is true), the Dutch is refined and executed with the skill of an artist, and even where the Dutch run into vagaries, they are such as artists use, and one can well pardon a little frivolity in art to a people who have had so much stern reality in their daily lives.

"Then one is struck by the fact that they never try to do with brick what it is unsuited for — they never try to conceal joints and make their walls look smooth and unbroken, like a surface of cement, and they never attempt any ornament which is not a legitimate constructive use of brick; but they make the most of every opportunity which the material affords to a skilled workman."

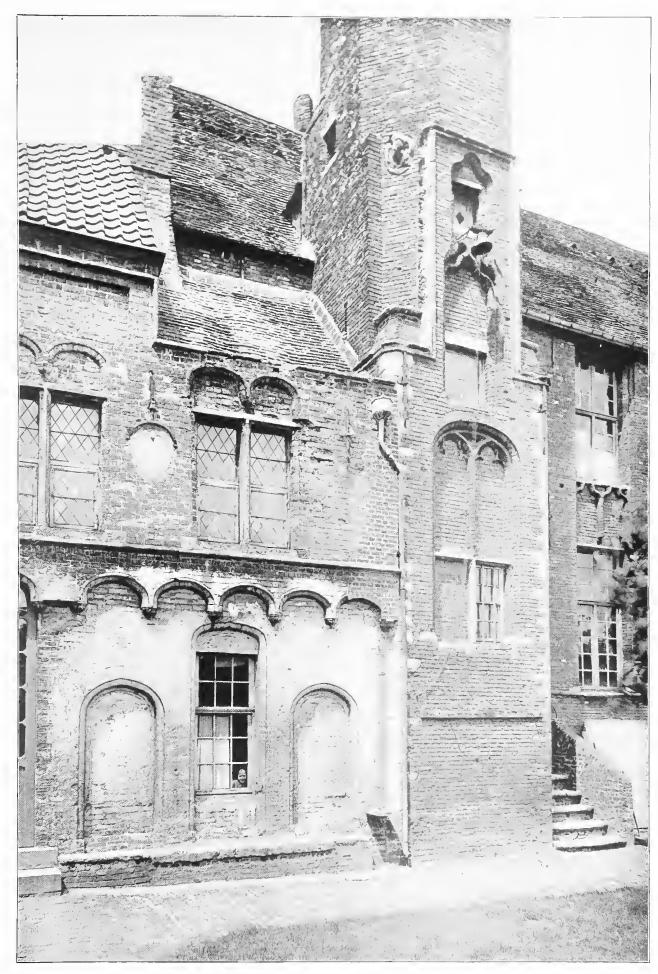




DORMERS, HOUSE AT BRUGES BELGIUM



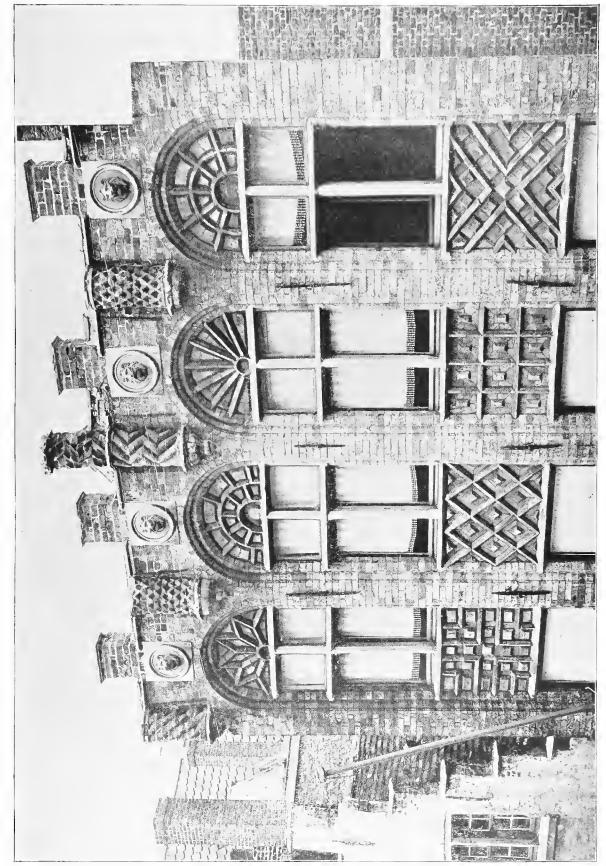
HOUSE AT BRUGES, BELGIUM.



DETAIL OF HOUSE AT BRUGES, BELGIUM.



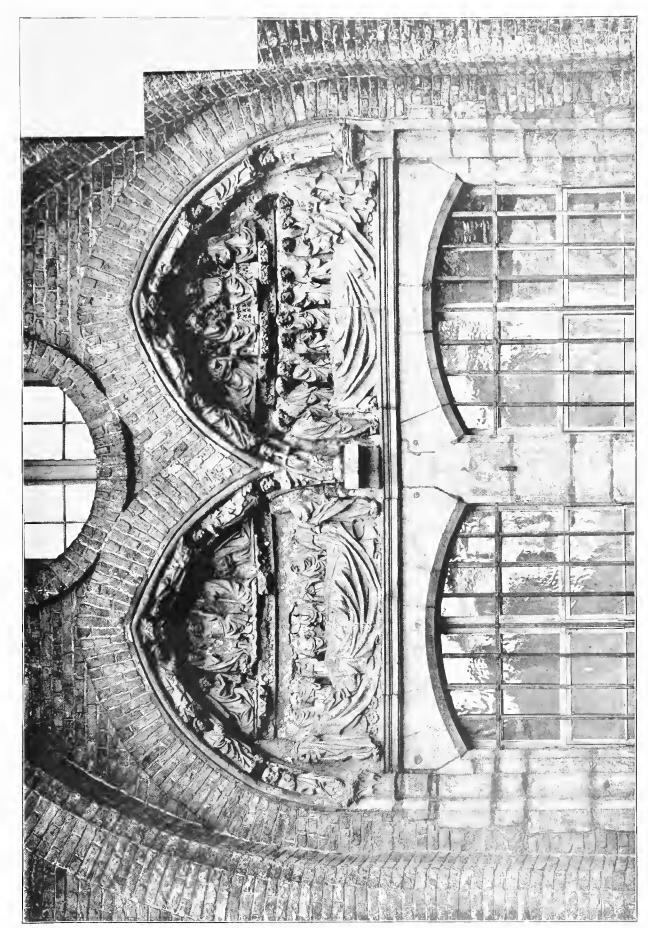
FAÇADE OF THE PALACE OF THE FRANC, BRUGES BELGIUM.



VINDOWS OF HOUSE AT BRUGES, BELGIUM



HOUSE AT BRUGES, BELGIUM

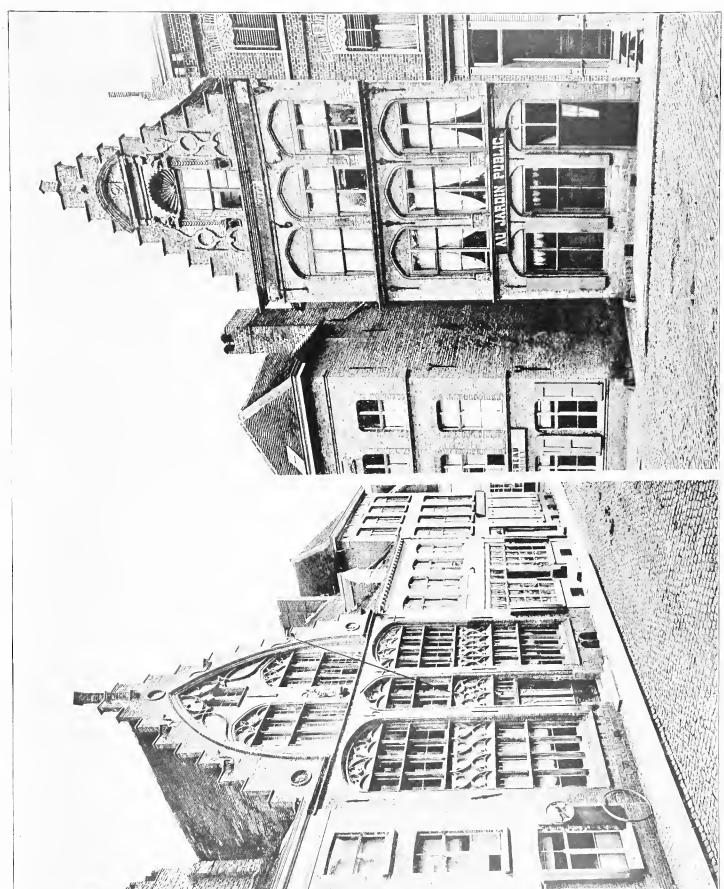


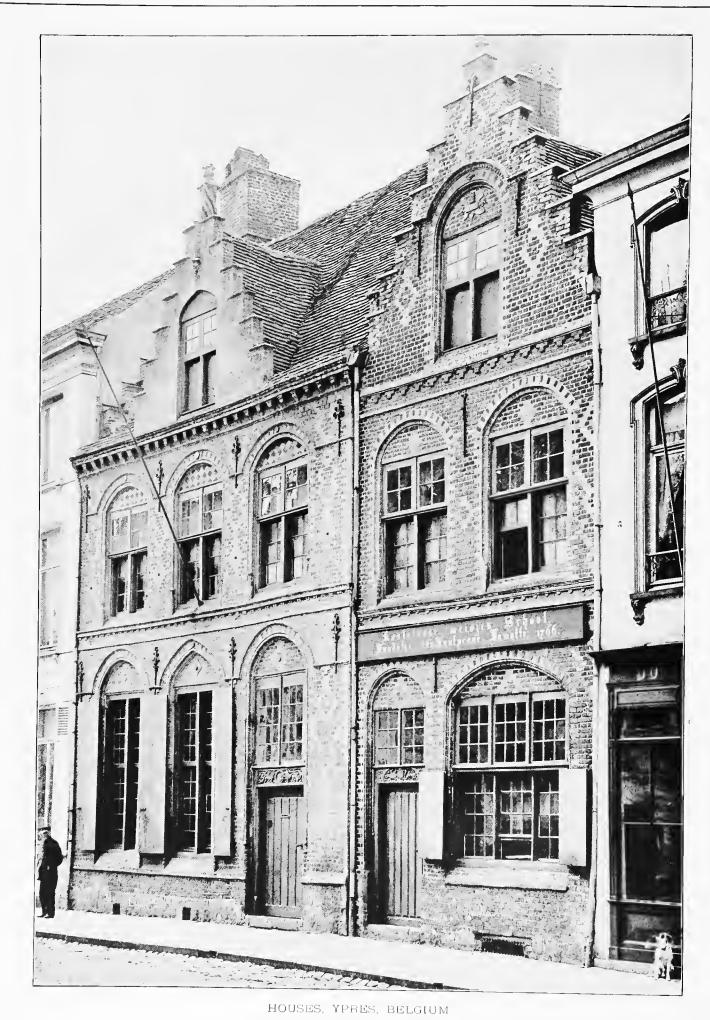
TYMPANUM, HOSPITAL ST JEAN, BRUGES BELGIUM

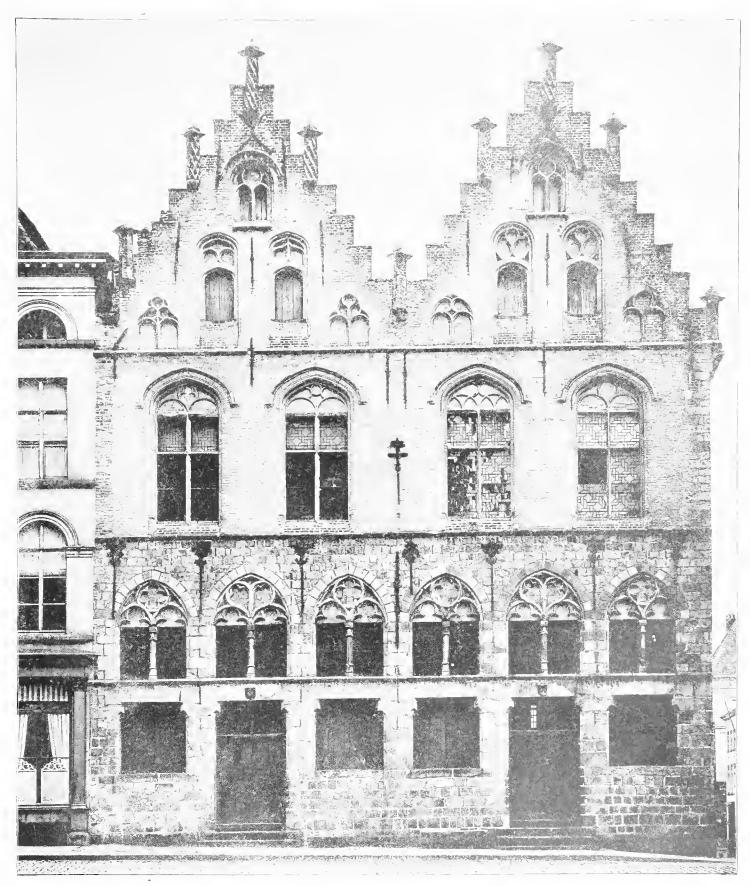


HOUSES TERES, BELGIUM.

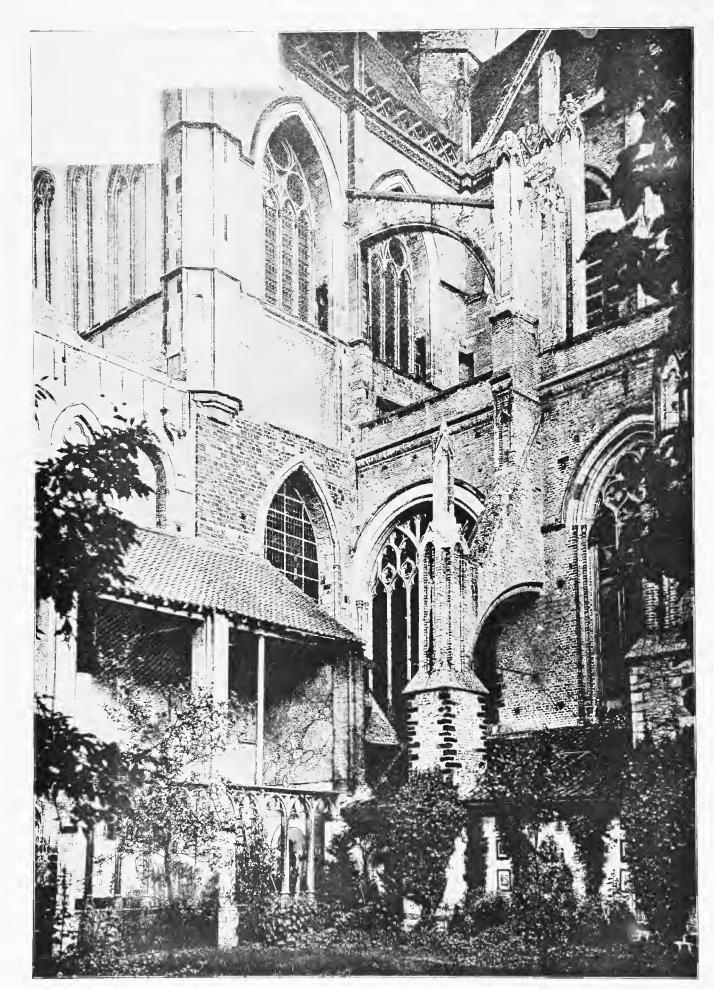




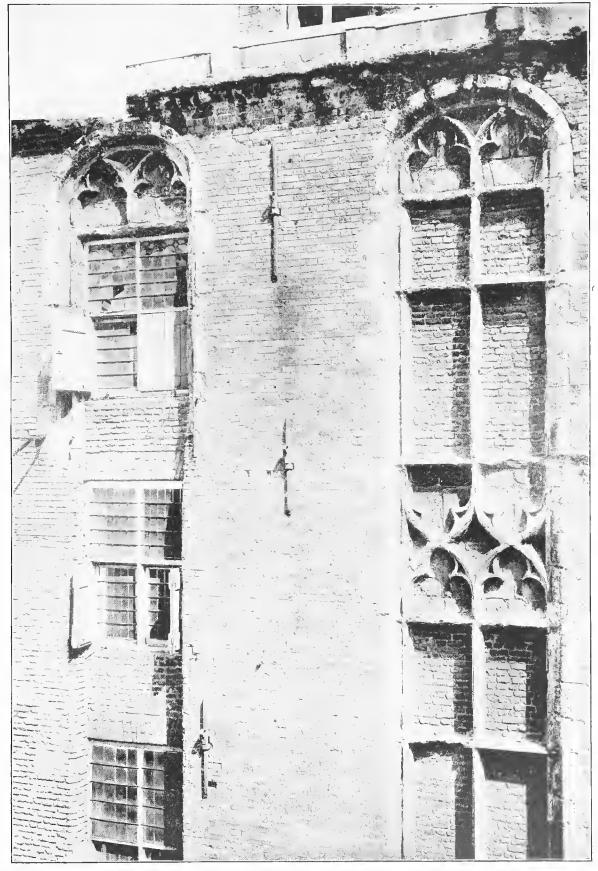




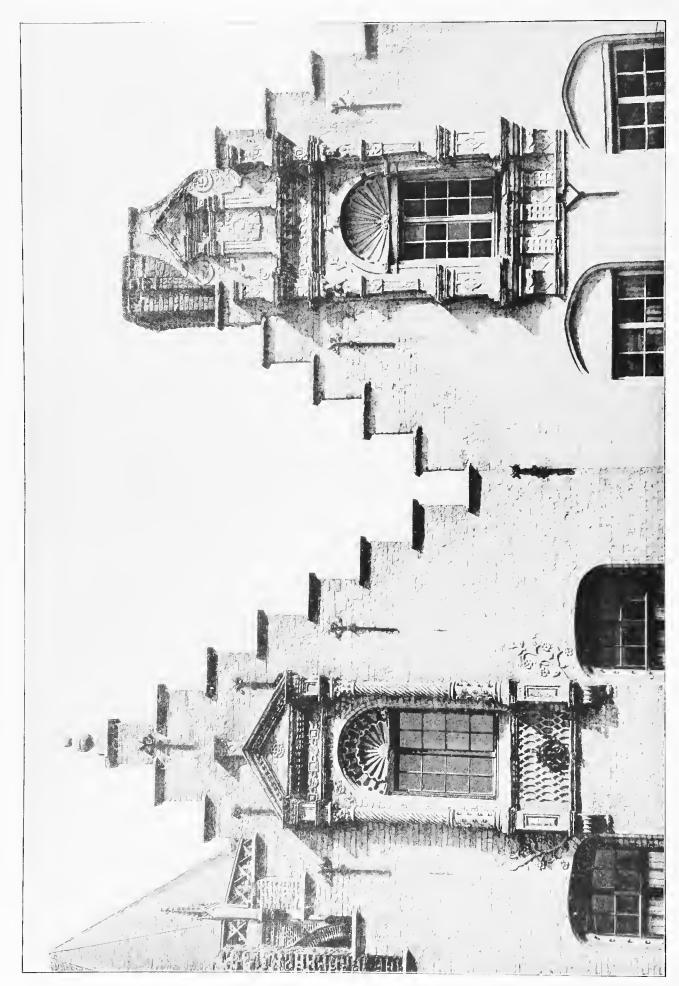
MARKET AT YPRES BELGIUM



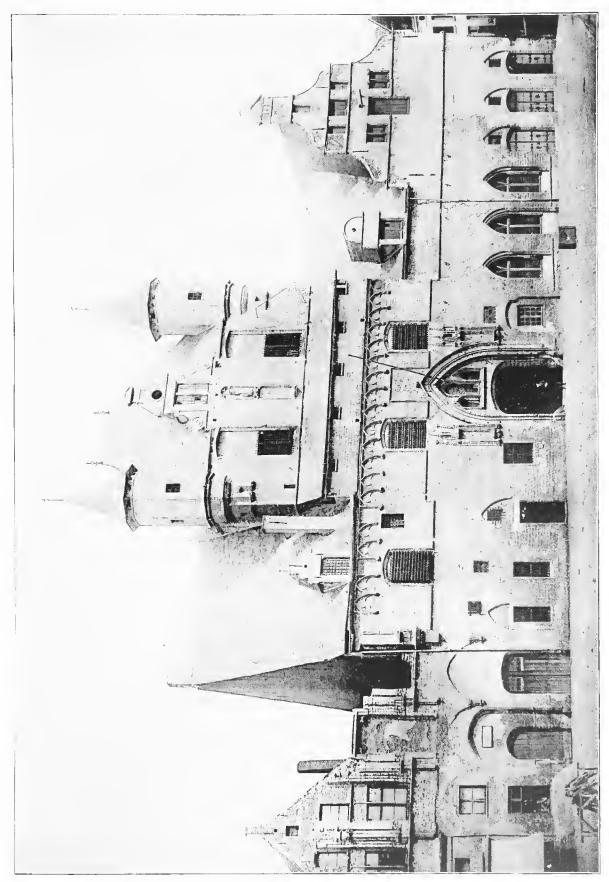
DETAIL, CHURCH OF ST. MARTIN, YPRES, BELGIUM.



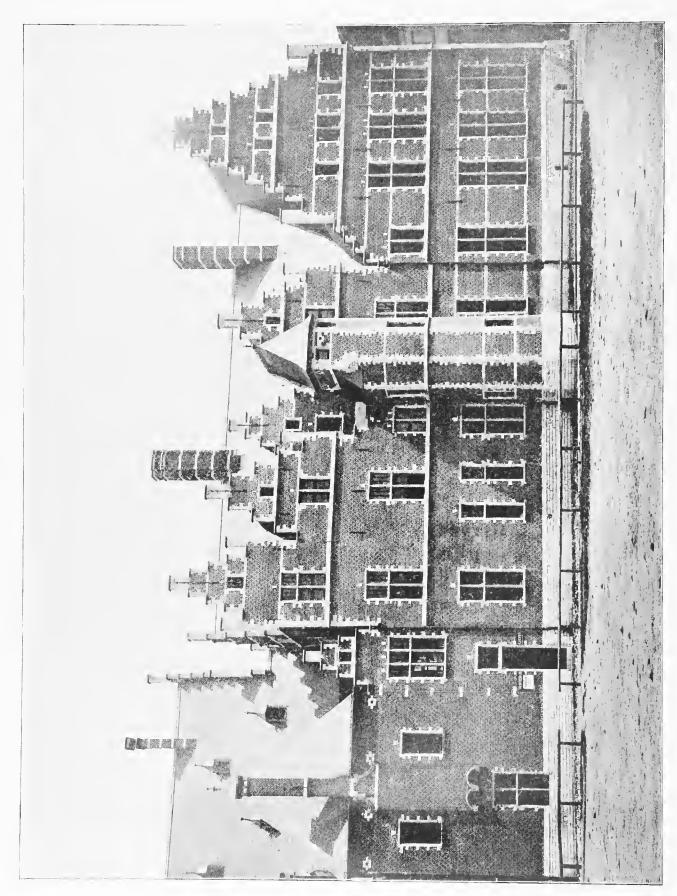
WINDOWS IN ANCIENT HALL FURNER BELGICM



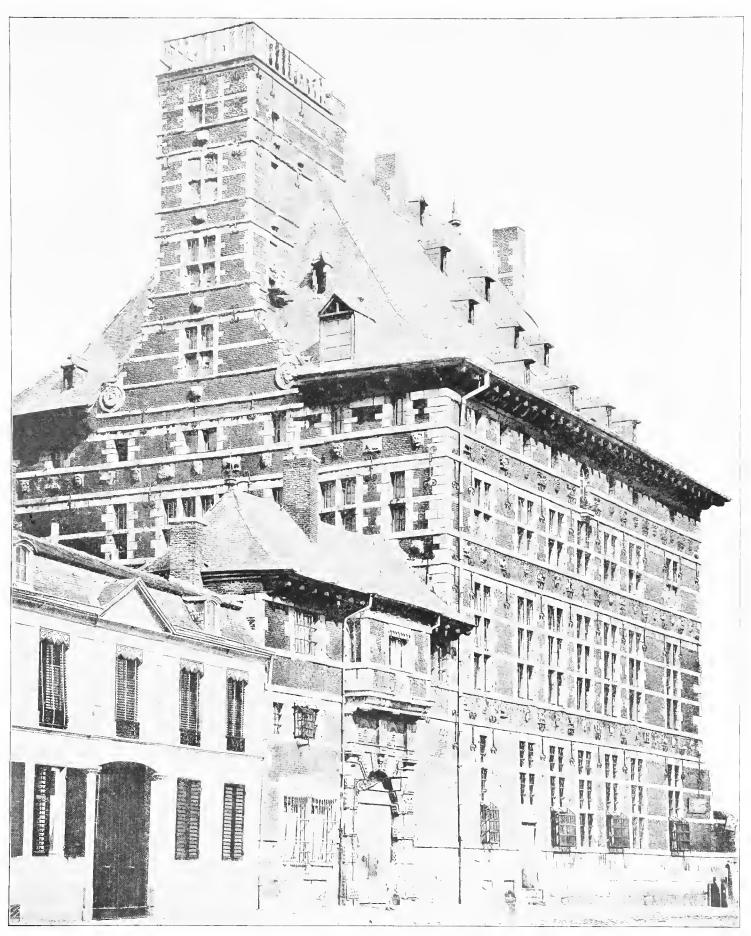
DORMERS OF HOUSE AT FURNES, BELGIUM



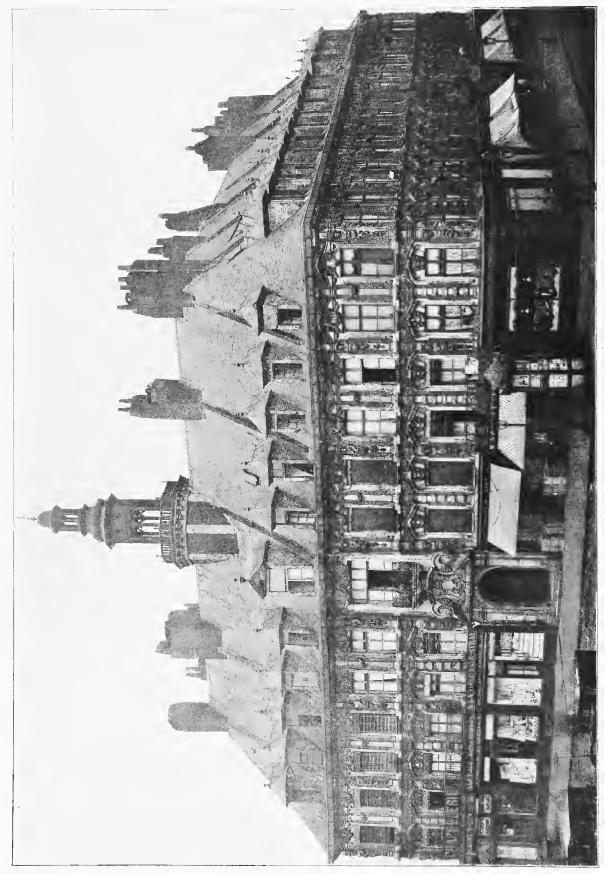
HALL AT MALINES BELGIUM



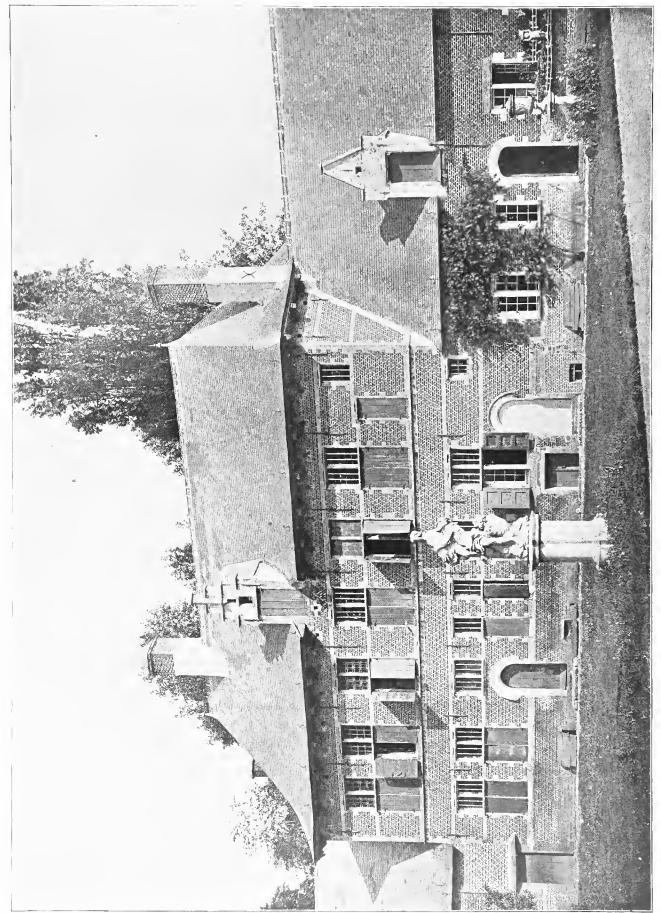
PALACE OF MARGARET OF AUSTRIA, MALINES, BELGIUM



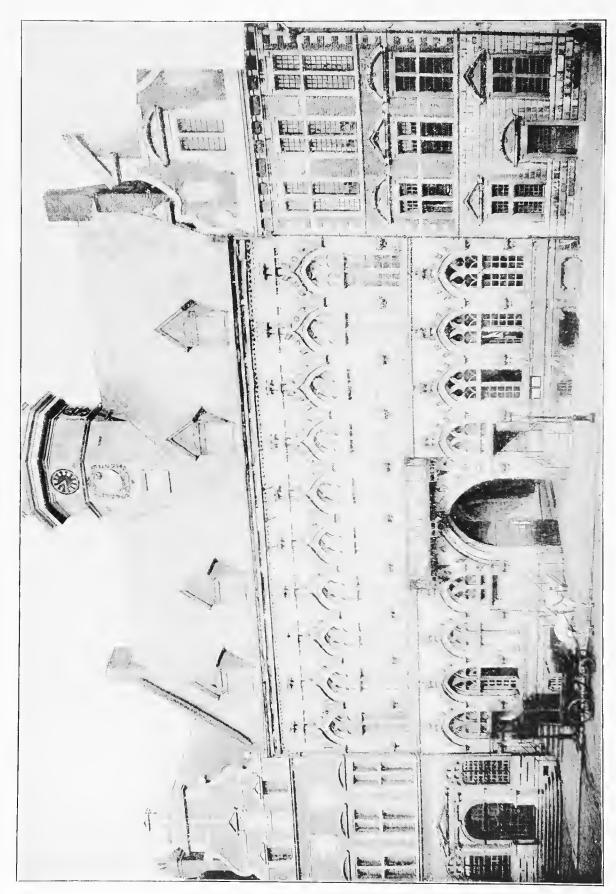
A HOUSE ON THE LEFT BANK OF THE RIVER MEUSE, LIEGE, BELGIUM.



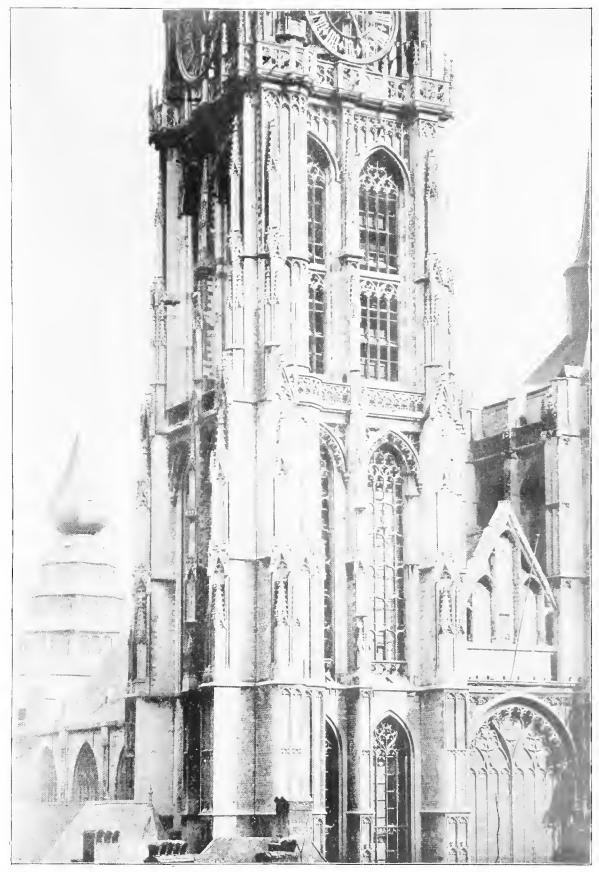
BANK AT LILLE, FRANCE, NEAR BELGIUM



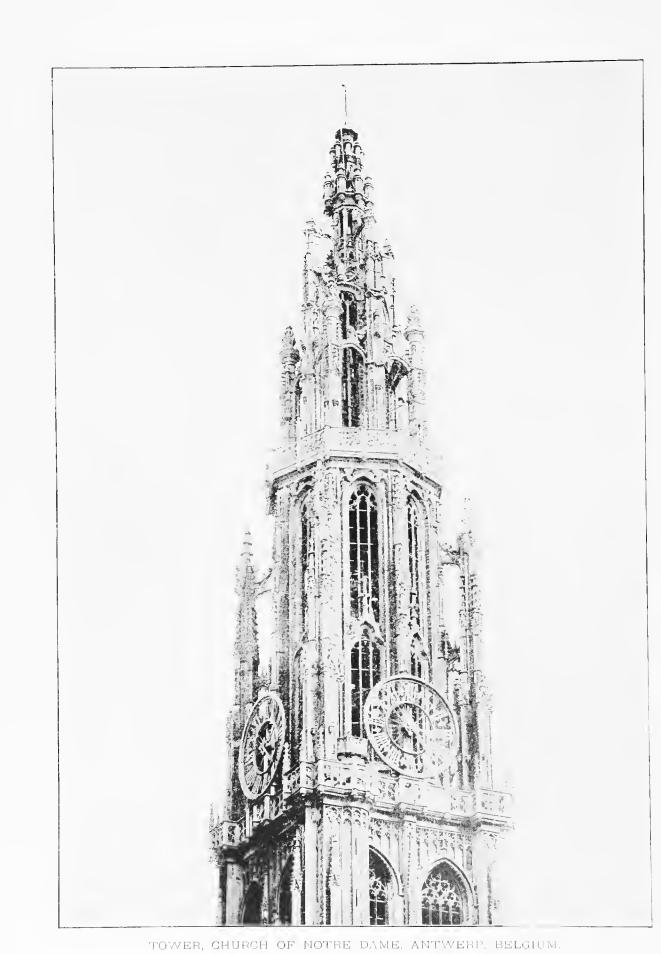
OFFICES OF THE SEIGNEURIAL CASTLE, CLEYDAEL, BELGIUM

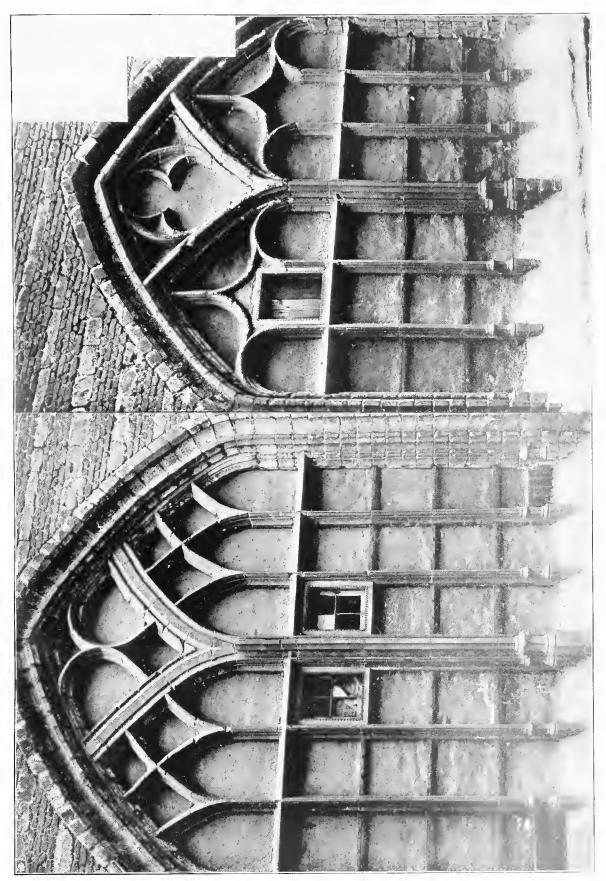


TOWN HALL AT MONS BELGIUM

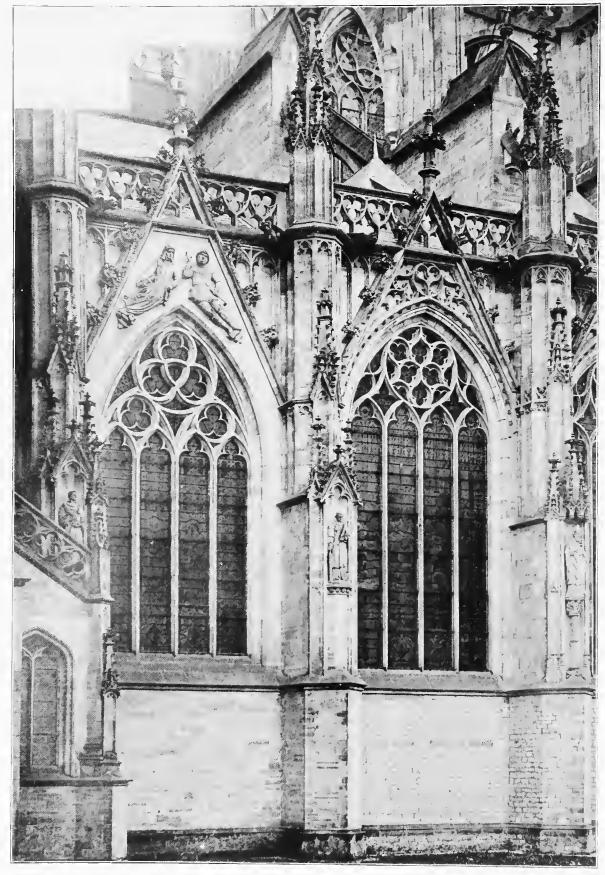


TOWER CHURCH OF NOTRE DAME, ANTWERP BELGIUM.

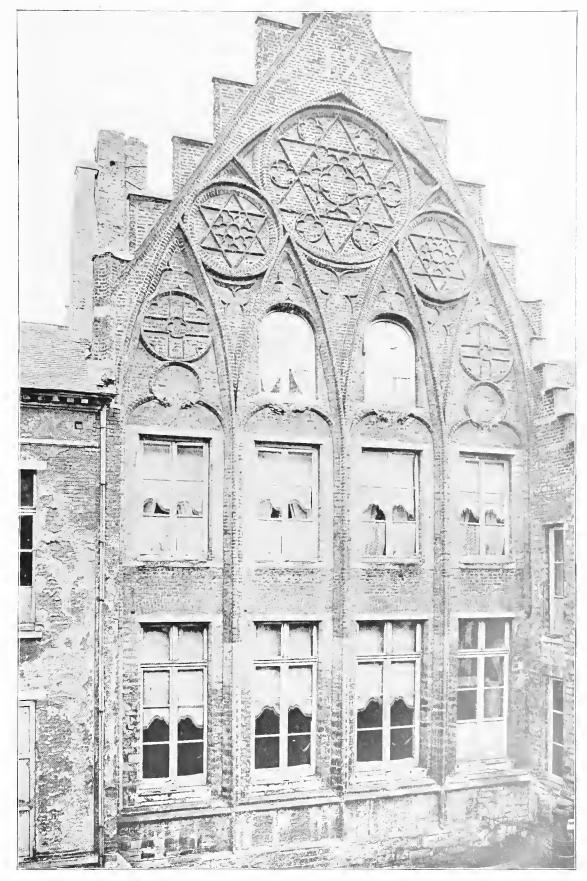




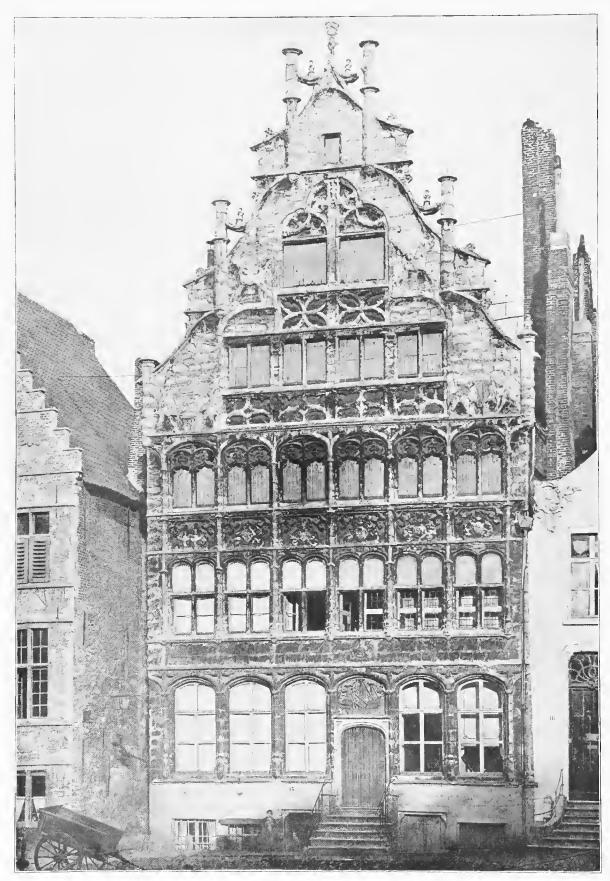
ZIIDOWS IN MAKKET AT ANTWERL BELGIUM



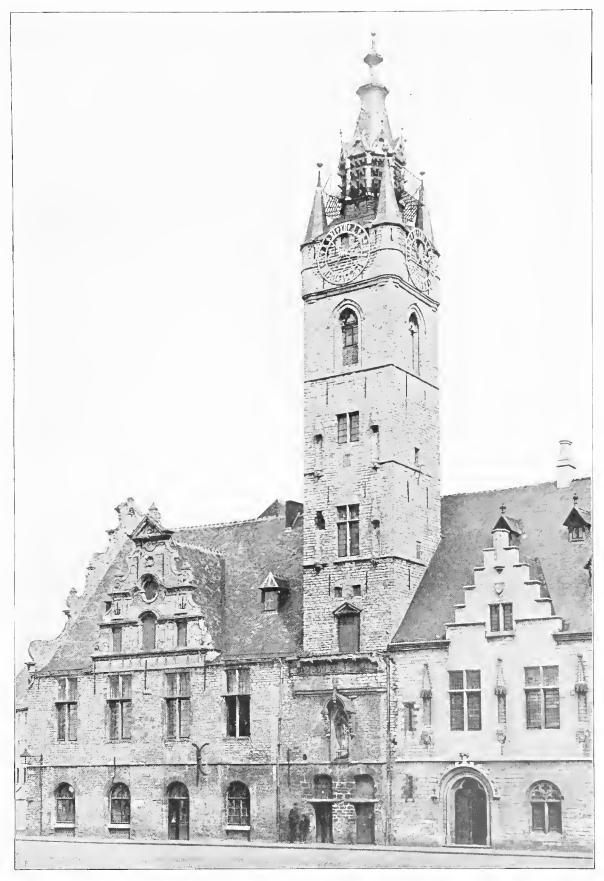
TRANSEPT OF CATHEDRAL AT BOIS-LE-DUC, BELGIUM



HOUSE AT LOUVAIN, BELGIUM.



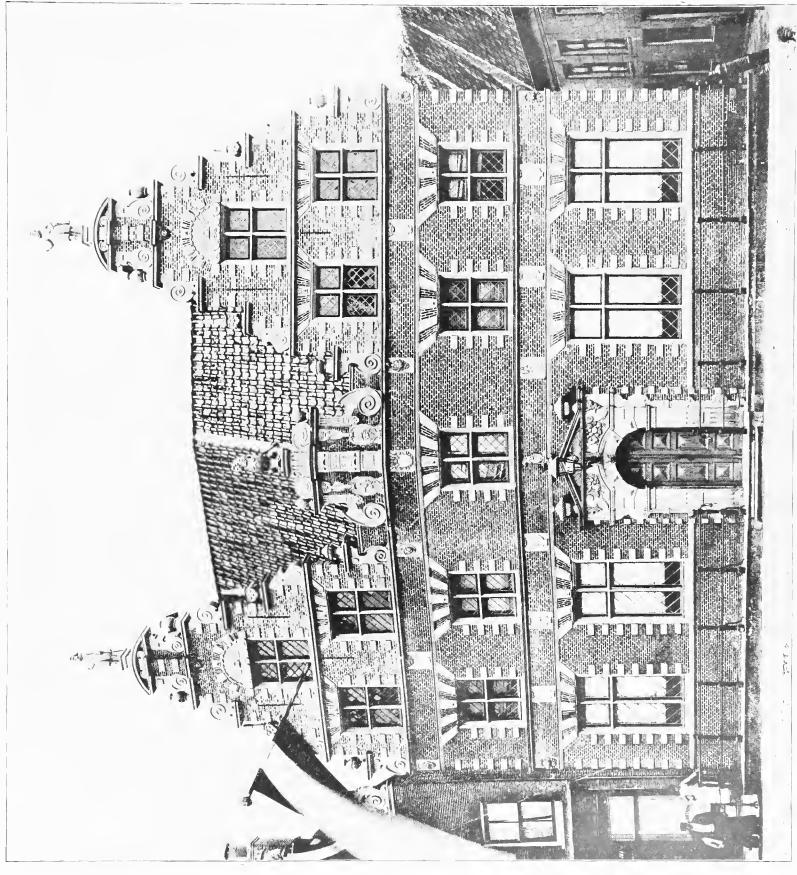
HOUSE AT GHENT, BELGIUM



HALL AT TERMONDE, BELGIUM.

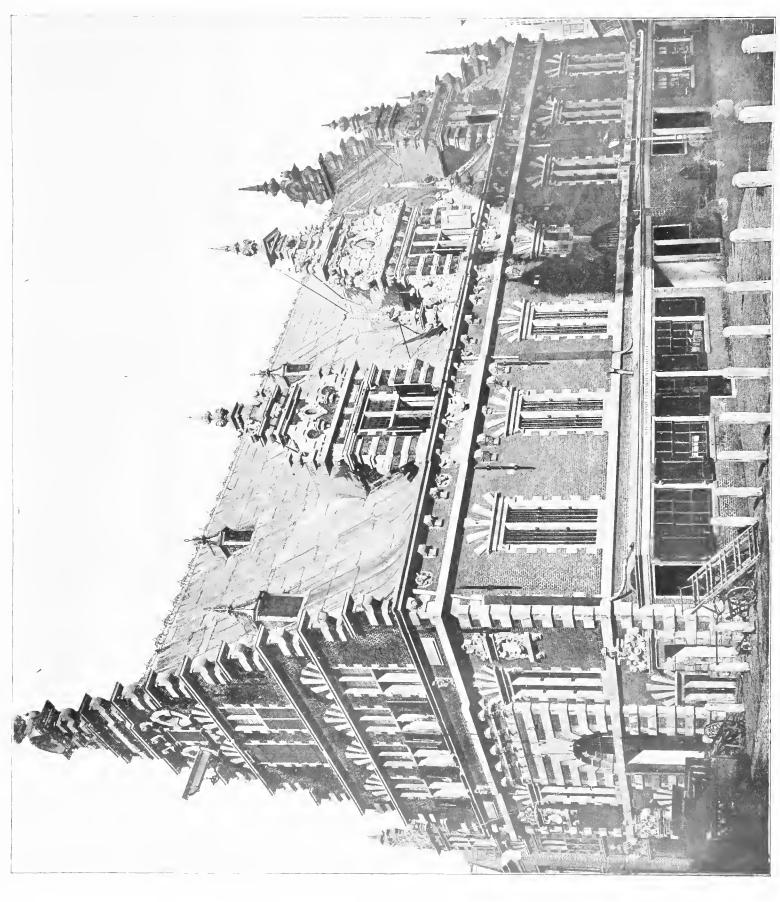


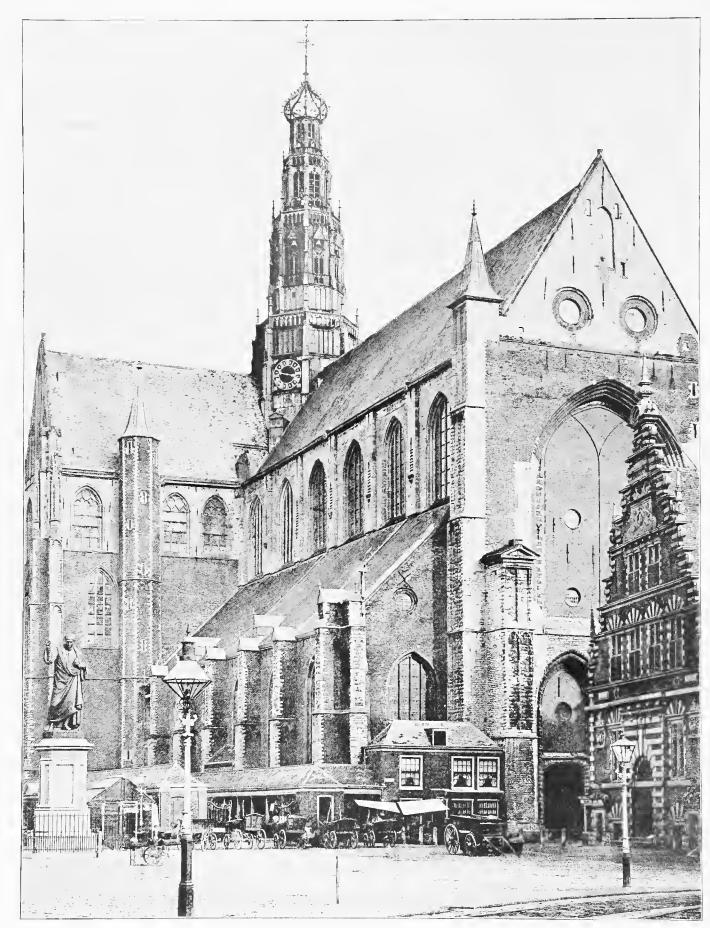
HOSPITAL MAINT JEAN, HOORN, HOLLAND.





CITY GATE AT HAARLEM HOLLAND.

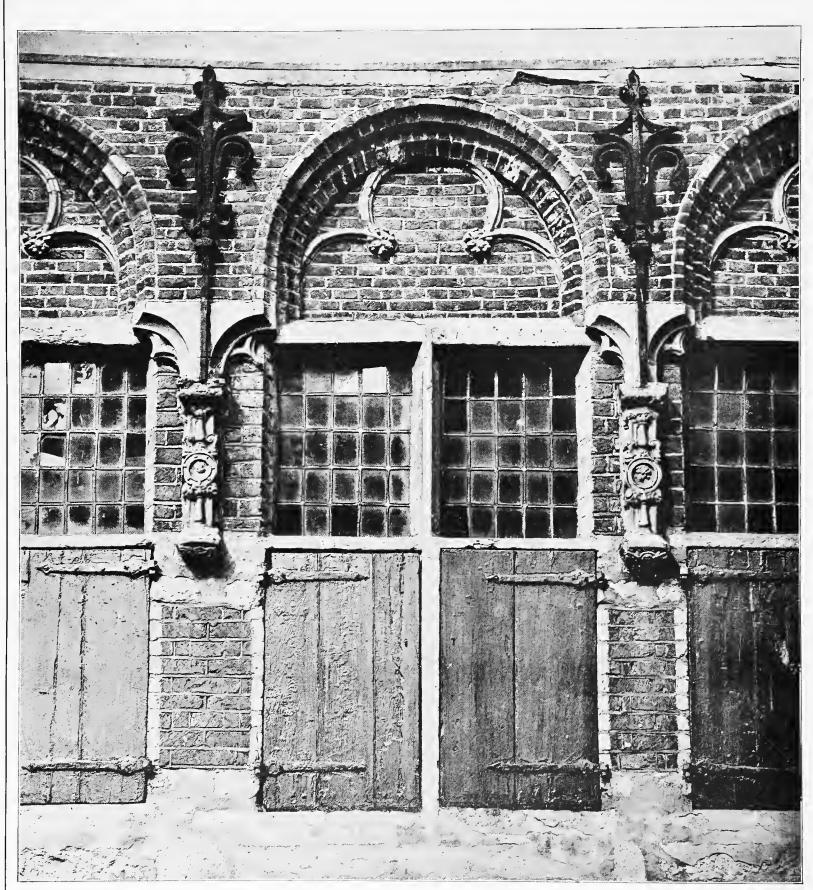




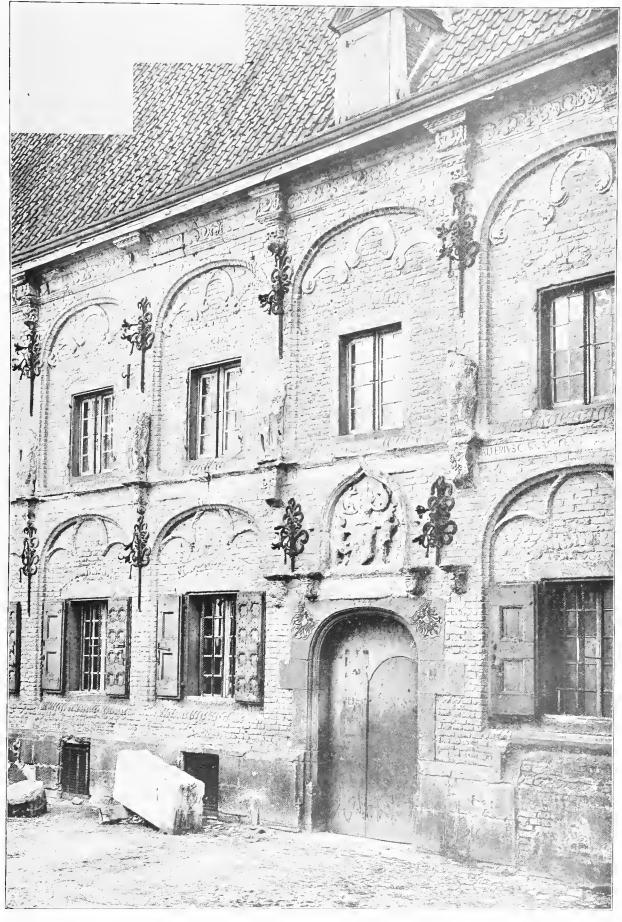
CHURCH HAARLEM, HOLLAND



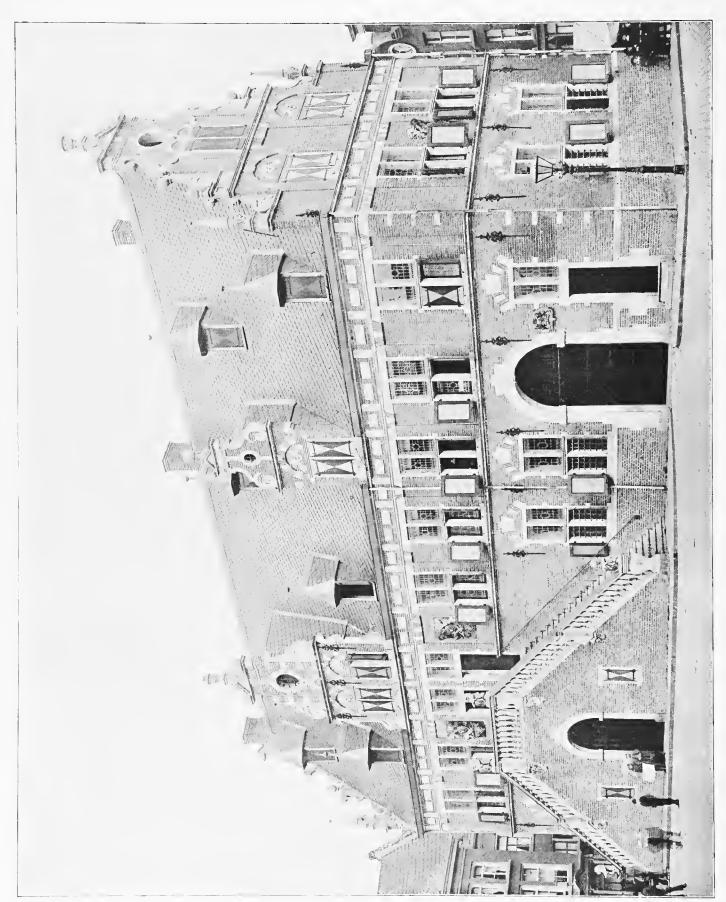
DORMERS OF AN ANCIENT MARKET HOUSE, HAARLEM, HOLLAND.



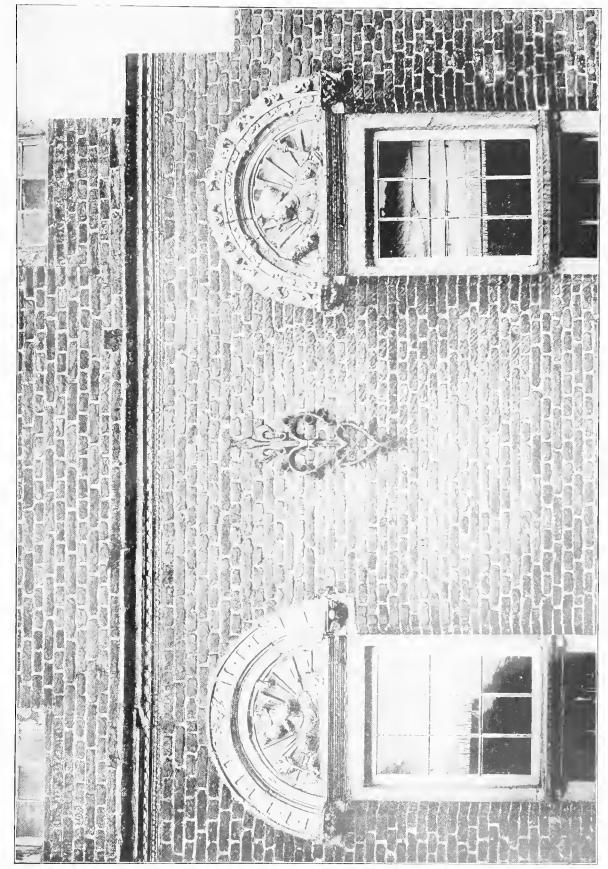
DETAIL, HOUSE AT NIMEGUE, HOLLAND.



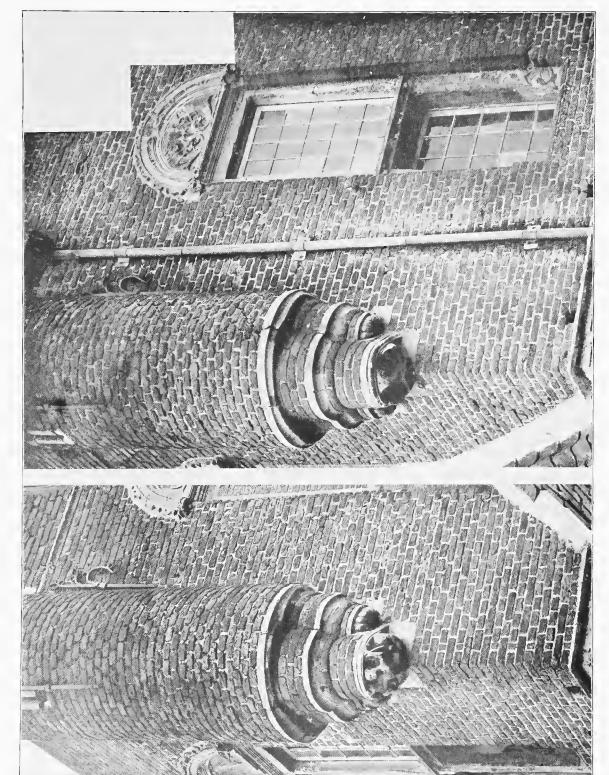
FAÇADE AT NIMEGUE, HOLLAND



THE WEIGH HOUSE, NIMEGUE, HOLLAND.



TIMPANS IN FAÇADE OF HOUSE AT ZALTBOMMEL HOLLAND.



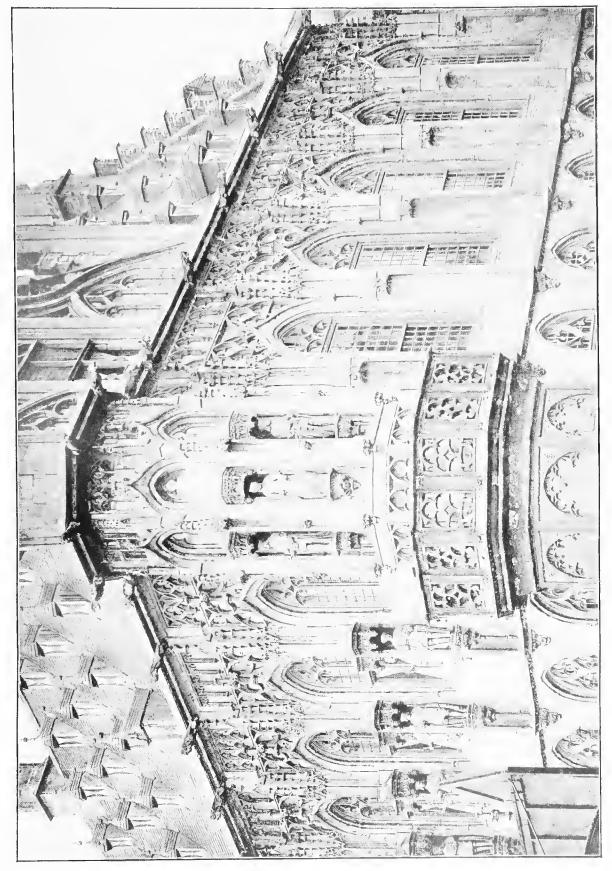
CORBELS, HOUSE AT ZALTBOMMEL, HOLLAND



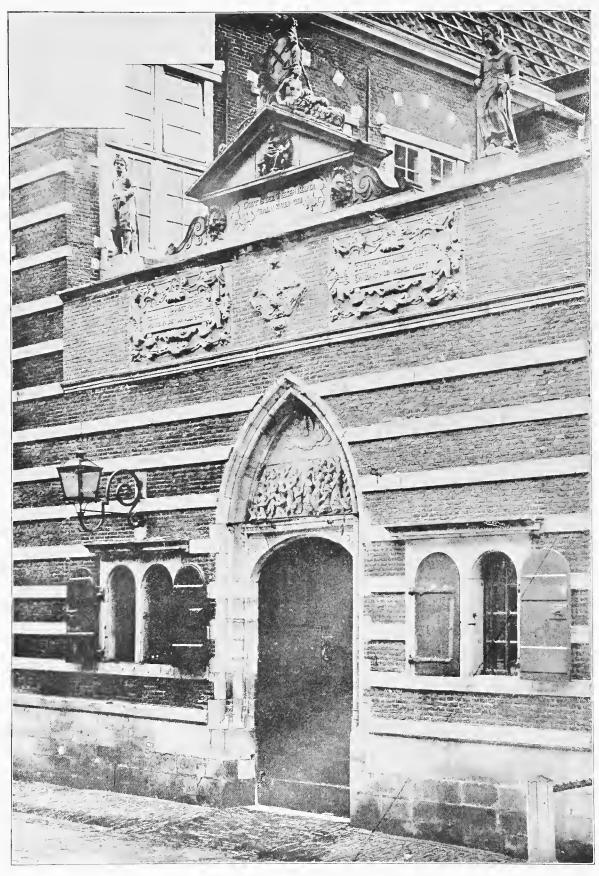
HOUSES, ALKMAAR, HOLLAND.



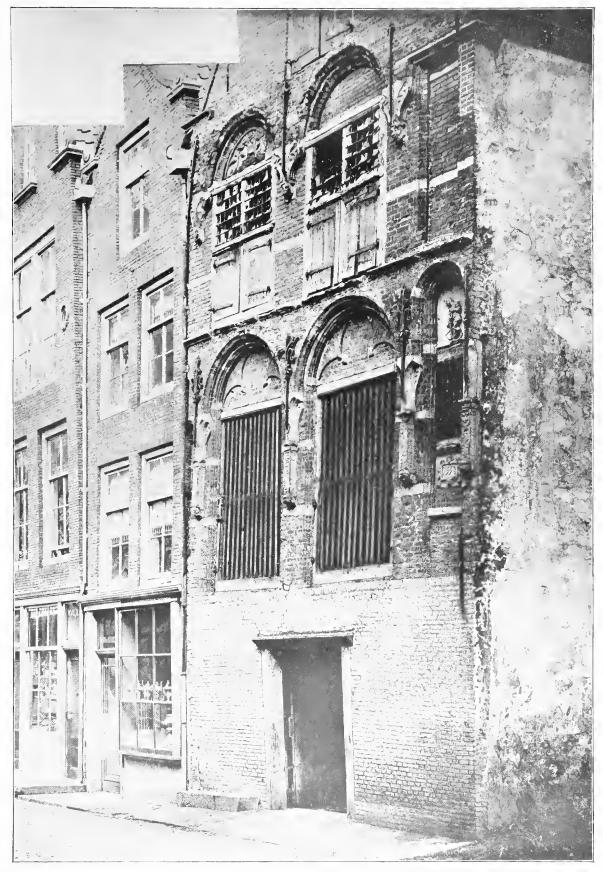
TOWNTHALL AT DEVENTER, HOLLAND.



DETAIL OF TOWN HALL AT MIDDELBOURG HOLLAND



ENTRANCE TO ORPHAN ASYLUM, LEYDEN HOLLAND.



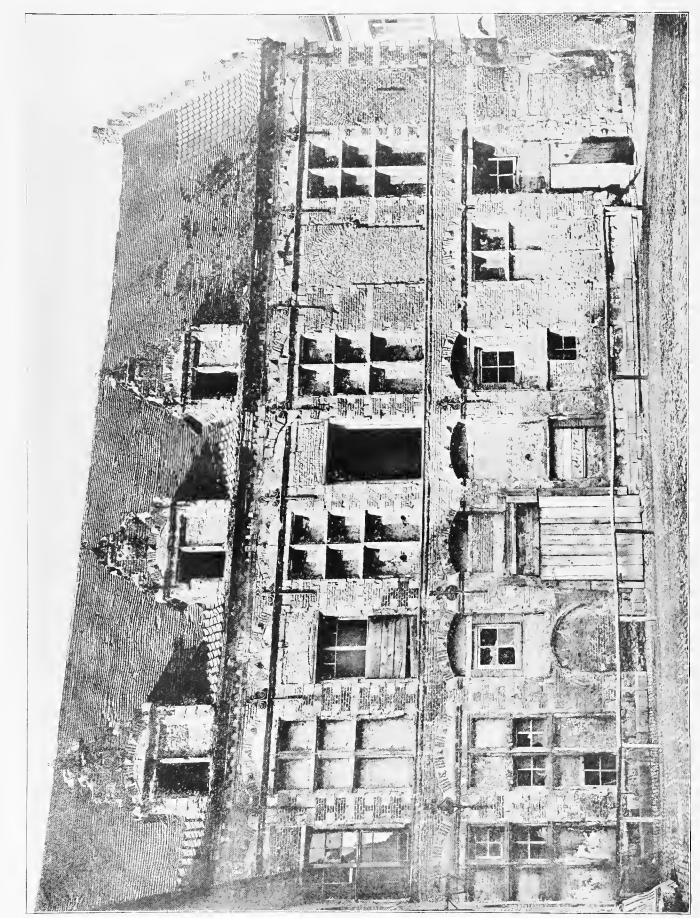
HOUSE AT DORDRECHT, HOLLAND



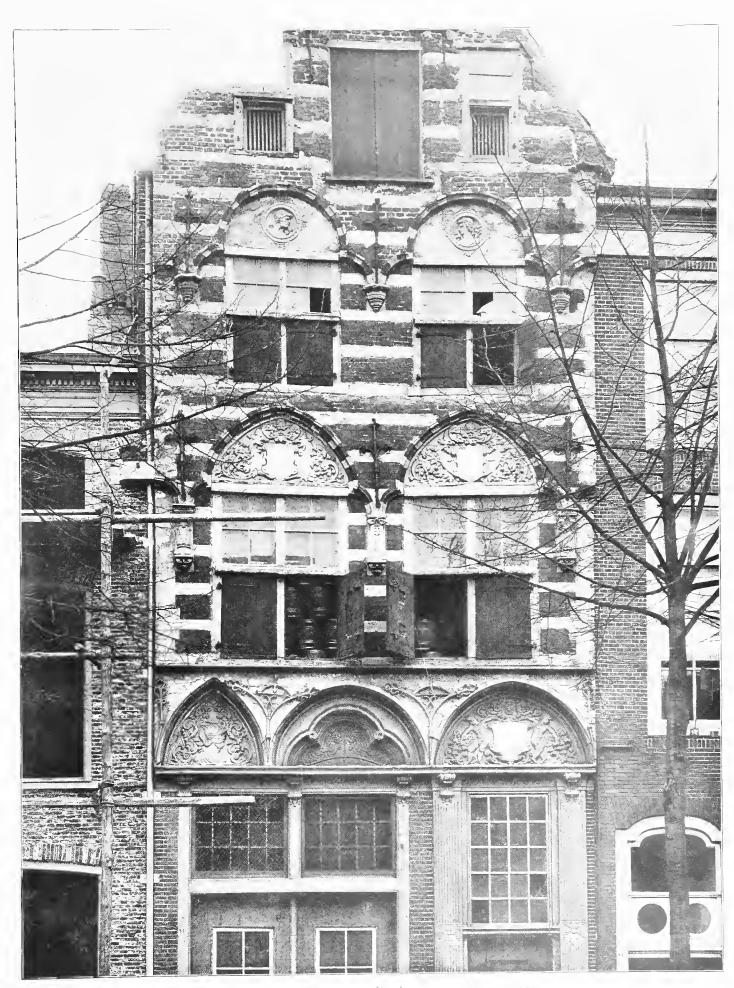
TOWN WEIGH HOUSE ENKHUYZEN, HOLLAND.



TOWN GATE AT ENKHUYZEN, HOLLAND.



CONVENT OF THE CELESTINES, TOURNAI, HOLLAND.



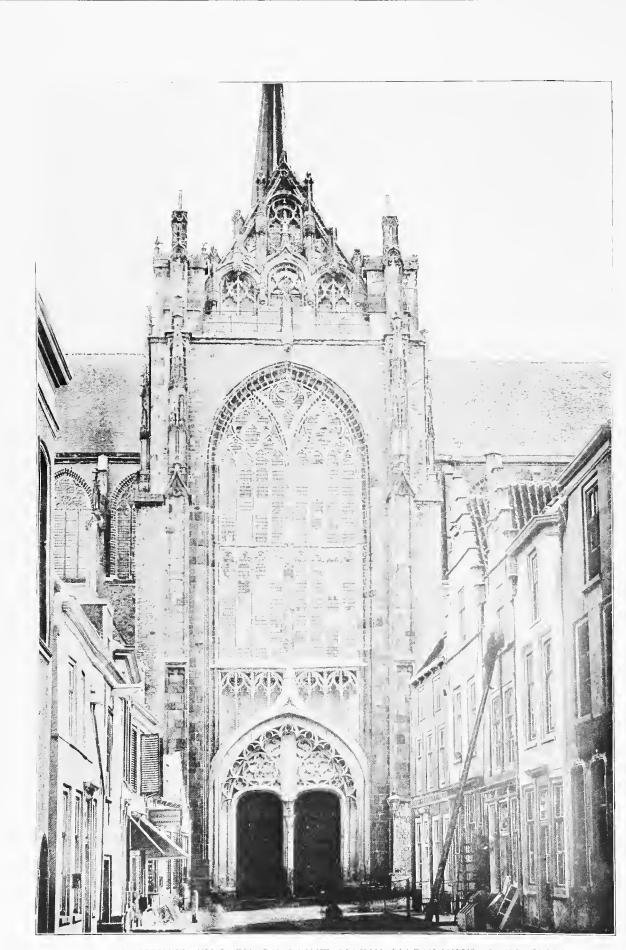
MARKET HOUSE AT BLÉS À DELFT, HOLLAND.



CHATEAU D'OYDONCK, BACHTE, MARIA-LEERNE, HOLLAND



TOWN HALL AT BOLSWAERT, HOLLAND.

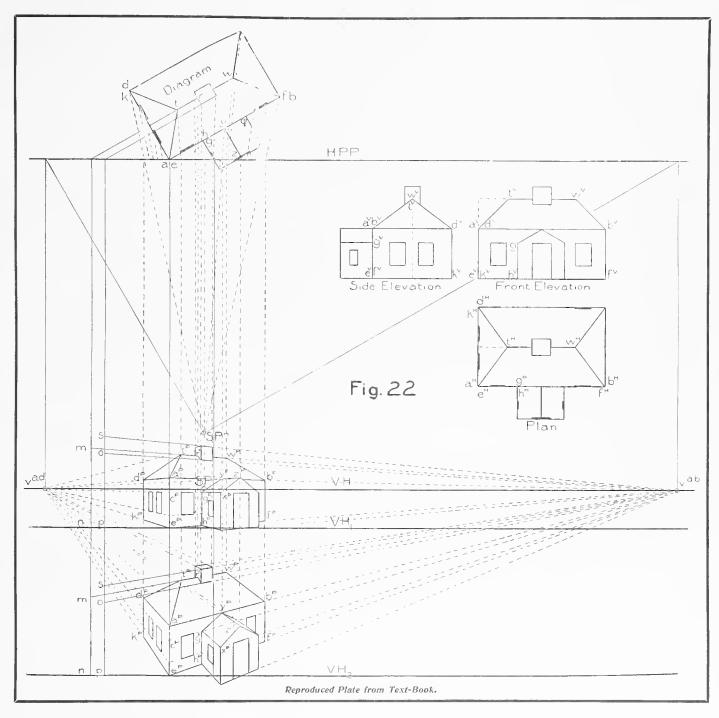


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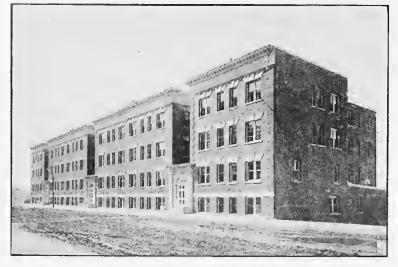
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